

Tres amigos

Guitarra de acompañamiento

Inspirado en la versión orquestal de
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The image shows a guitar accompaniment score for the song "Tres amigos". The score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various guitar chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp. The first measure is marked "Voz" and contains a melodic line. The second measure is marked "Eø" and contains a chord. The third measure is marked "A7" and contains a chord. The fourth measure is marked "Dm" and contains a chord. The fifth measure is marked "Dm/C" and contains a chord. The sixth measure is marked "E7" and contains a chord. The seventh measure is marked "A7" and contains a chord. The eighth measure is marked "Dm" and contains a chord. The ninth measure is marked "Eb7" and contains a chord. The second staff starts with a treble clef and a key signature of one sharp. The first measure is marked "D7" and contains a chord. The second measure is marked "Gm" and contains a chord. The third measure is marked "Gm/F" and contains a chord. The fourth measure is marked "C7" and contains a chord. The fifth measure is marked "F" and contains a chord. The sixth measure is marked "A7" and contains a chord. The seventh measure is marked "Dm" and contains a chord. The eighth measure is marked "C5" and contains a chord. The ninth measure is marked "6" and contains a chord. The third staff starts with a treble clef and a key signature of one sharp. The first measure is marked "Gm7" and contains a chord. The second measure is marked "A7" and contains a chord. The third measure is marked "Dm" and contains a chord. The fourth measure is marked "A7" and contains a chord. The fifth measure is marked "Dm A7 Dm Bb7" and contains a chord. The sixth measure is marked "A7" and contains a chord. The seventh measure is marked "D" and contains a chord. The eighth measure is marked "D" and contains a chord. The ninth measure is marked "D" and contains a chord. The fourth staff starts with a treble clef and a key signature of one sharp. The first measure is marked "F#7" and contains a chord. The second measure is marked "Bm" and contains a chord. The third measure is marked "Bb7" and contains a chord. The fourth measure is marked "A7" and contains a chord. The fifth measure is marked "D" and contains a chord. The sixth measure is marked "D" and contains a chord. The seventh measure is marked "F#7" and contains a chord. The eighth measure is marked "F#7" and contains a chord. The ninth measure is marked "F#7" and contains a chord. The fifth staff starts with a treble clef and a key signature of one sharp. The first measure is marked "Bm" and contains a chord. The second measure is marked "Voz (Hoy...)" and contains a melodic line. The third measure is marked "F#7" and contains a chord. The fourth measure is marked "F#7" and contains a chord. The fifth measure is marked "F#7" and contains a chord. The sixth measure is marked "Bm" and contains a chord. The seventh measure is marked "Voz (Hoy...)" and contains a melodic line. The eighth measure is marked "Bm" and contains a chord. The ninth measure is marked "Bm" and contains a chord. The sixth staff starts with a treble clef and a key signature of one sharp. The first measure is marked "Bm" and contains a chord. The second measure is marked "F#7" and contains a chord. The third measure is marked "F#7" and contains a chord. The fourth measure is marked "F#7" and contains a chord. The fifth measure is marked "Bm" and contains a chord. The sixth measure is marked "D" and contains a chord. The seventh measure is marked "A/C#" and contains a chord. The eighth measure is marked "E7/B" and contains a chord. The seventh staff starts with a treble clef and a key signature of one sharp. The first measure is marked "A7" and contains a chord. The second measure is marked "D" and contains a chord. The third measure is marked "G7" and contains a chord. The fourth measure is marked "F#7" and contains a chord. The fifth measure is marked "Bm F#7 Bm A7/G Dm" and contains a chord. The sixth measure is marked "Voz" and contains a melodic line. The seventh measure is marked "Voz" and contains a melodic line. The eighth measure is marked "Voz" and contains a melodic line. The ninth measure is marked "Voz" and contains a melodic line.

2
35

40

Voz
(Hoy...)

44

Bm G7 F#7 F#7 Bm D A/C#E7/B

48

A7 D G7 F#7 Bm F#7 Bm

Fin