

Mirta Alvarez
HUELLAS DE LUZ



MILONGA LENTA

Guitarra



epsapublishing 

www.epsapublishing.com

Ejemplar de publicidad - Prohibida su venta

HUELLAS DE LUZ

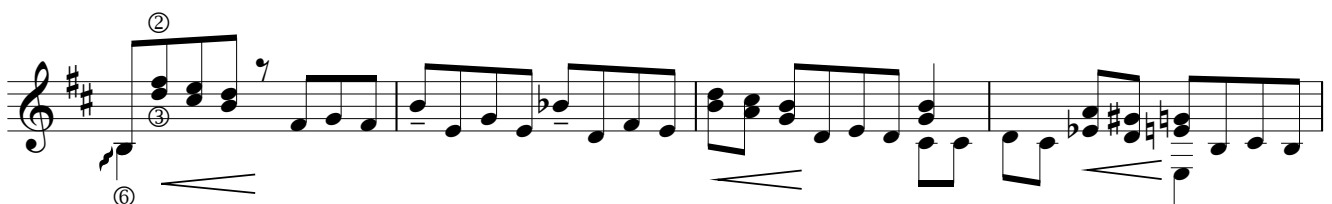
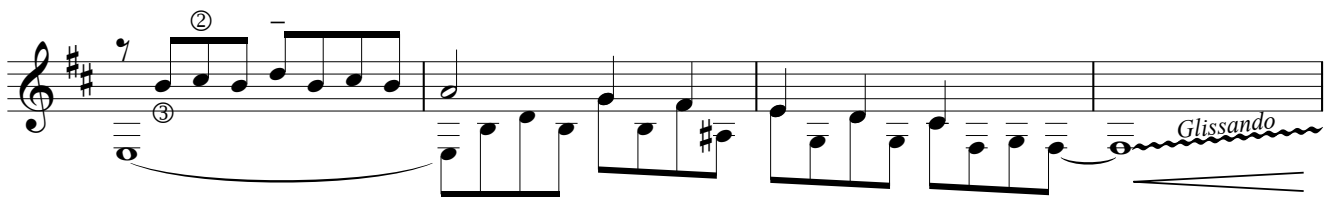
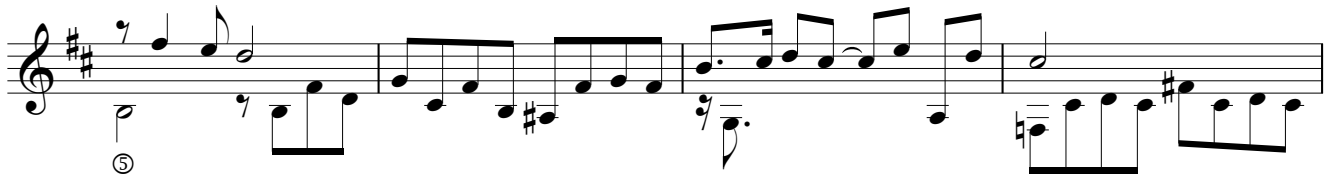
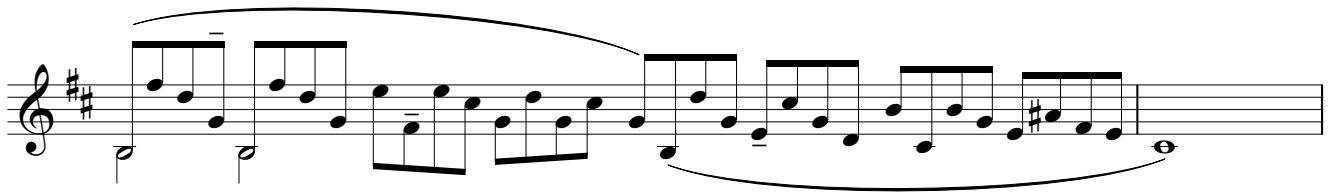
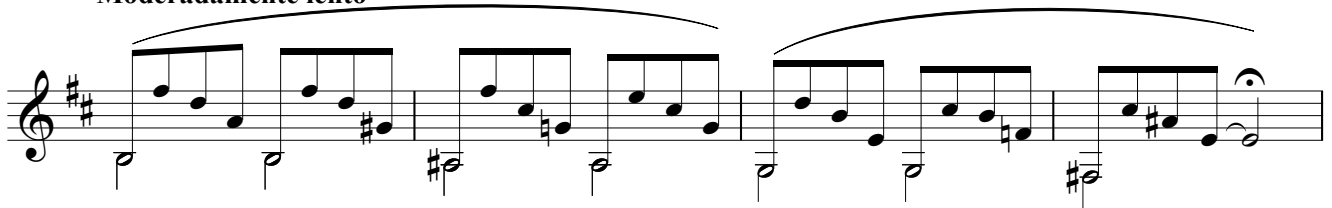
(milonga lenta)

MIRTA ALVAREZ

Introducción libre



Moderadamente lento



EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA

© Copyright MMXI EPSA PUBLISHING S.A.

Vera 410, C1414A0J, Ciudad Autónoma de Buenos Aires, República Argentina. www.epsapublishing.com
International Copyright Secured - Derechos internacionales Asegurados, Impreso en Argentina - Depositado de acuerdo a la Ley 11.723

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some chords indicated by vertical lines.

Musical staff 2: Treble clef, key signature of two sharps. Features a series of chords and a melodic line with a slur. Fingerings 2, 3, 4, and 3 are indicated below the notes.

Musical staff 3: Treble clef, key signature of two sharps. Contains a melodic line with slurs and fingerings 1, 2, 2, 4, 4, 3, and 6.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with slurs and fingerings 6, 5, and 2. A dynamic marking *f* is present at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains a melodic line with slurs and a dynamic marking *f* at the end.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with slurs and a dynamic marking *f* at the end.

Musical staff 7: Treble clef, key signature of two sharps. Contains a complex passage with many chords and slurs. Fingerings 2, 3, 4, 5, and 6 are indicated. A dynamic marking *rall...* is present.