

La Pobrecita

Arreglo para guitarra:
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Zamba

Atahualpa Yupanqui

Introducción

5

Am rasgueo

A

Dm rasgueo

9

C rasgueo

13

17

21

Am rasgueo

A

Dm rasgueo

25

C rasgueo

Detailed description: This is a guitar score for the piece 'La Pobrecita'. It is written in 6/8 time and consists of a single system with a treble clef. The score is divided into several systems of music. The first system is the 'Introducción', which consists of four measures of a simple melody. The second system starts at measure 5 and includes a guitar accompaniment line with chords Am and Dm, and a technique called 'rasgueo'. The third system starts at measure 9 and includes a guitar accompaniment line with chords Am, A, and Dm, and a technique called 'rasgueo'. The fourth system starts at measure 13 and includes a guitar accompaniment line with a C chord and a technique called 'rasgueo'. The fifth system starts at measure 17 and includes a guitar accompaniment line with a Dm chord and a technique called 'rasgueo'. The sixth system starts at measure 21 and includes a guitar accompaniment line with chords Am, A, and Dm, and a technique called 'rasgueo'. The seventh system starts at measure 25 and includes a guitar accompaniment line with a C chord and a technique called 'rasgueo'. The score includes various musical notations such as notes, rests, and chord symbols.

2

Am rasgueo 4

Am rasgueo B C rasgueo

Am rasgueo

Am rasgueo

44 1. 2. D.C. Fine