

"A San Telmo"

(R.Grela - H. Ayala)

Arreglo para 2 guitarras:
Mirta Alvarez

como 2da vuelta

Guit. 1
(opción)

Guitarra 1

Guitarra 2

Guit. 2
(opción)

D C#7 F# G#m7 C#7/B

F# G#m7 C#7/G# F# G°

Guit. 2
(opción)

G#m7 C#7/G# F# Em7 A7

C5

3

2
15

D maj7 F#7 Bm B7 E7 A7 D maj7

Guit. 2 (opción)

18

Bm Bm7 A7 G7 F#7 G7 A#° C#°

21

Bm A° F#° D#° Em F7

Guit. 1 (opción)

Guit. 2 (opción)

24

F#7 Bm Bm7 G7

F#7

3

27

F#7 G7 F#7/A# B m7 A m6

30

F#m75b B7/F# Em7 F#7 F#7

F#ø (opcional: F#o)

33

Bm G A7. D maj7 C7 B7

D maj7 C7/G B7/F#

36

Em7 G7 Bm F#7

Musical score for piano showing measures 39-40. The score consists of two staves. The top staff starts with a Bm chord (B, D, G) followed by a bass note B. The key signature changes to F#7 (F#, A#, C#, E#) at measure 40. The bottom staff continues with chords and bass notes, including a prominent bass note A#.

41

Bm Bbm A7 Ab7 G7 F#7 Bm C#m75b Bm7/D

To Coda

Guit. 2 (opción)

To Coda

Musical score for piano, 44th measure:

Top Staff (Treble Clef):
- Measure 44: Em (two notes)
- Measure 45: F#7 (two notes)
- Measure 46: Bm (two notes)
- Measure 47: F#7 (two notes)
- Measure 48: Bm (two notes)
- Measure 49: G7 (two notes)
- Measure 50: G#7 (two notes)
- Measure 51: D.C. al S. (Drum Corps alla Seconda)

Bottom Staff (Bass Clef):
- Measure 44: C major (two notes)
- Measure 45: G major (two notes)
- Measure 46: D major (two notes)
- Measure 47: A major (two notes)
- Measure 48: E major (two notes)
- Measure 49: B major (two notes)
- Measure 50: G major (two notes)
- Measure 51: D.C. al S. (Drum Corps alla Seconda)

46

Coda

Em7 D C \sharp \circ F \sharp 7 Bm F \sharp 7 Bm

Coda 3